# St. Jerome's Parish

8530 Chinguacousy Road Brampton, Ont. L6Y 5G4 Tel. 905-455-4260 Fax 905-450-6326 Email - office@stjeromeparish.ca Website - stjerome.archtoronto.org Office Hours 9:00 a.m. - 4:00 p.m.

WEEKDAY MASSES

Monday to Friday - 7:00 p.m.

(Holiday Mondays 10:00 a.m. only)

# SUNDAY MASS TIMES

Saturday 5:00 p.m. 9:00 a.m., 10:30 a.m., 12:00 noon Sunday

# **ELEMENTARY SCHOOLS**

Our Lady of Peace 15 Fincham Avenue, L6X 3V2 905-452-7010 Pauline Vanier 56 Oaklea Boulevard, L6Y 4W7 905-455-1001 St. Alphonsa 60 Olivia Marie Road, L6Y 0M4 905-456-1403 St. Brigid 81 Torrance Woods, L6Y 2X4 905-454-0316 St. Jacinta Marto 40 Fallowfield Road, L6X 0W1 905-366-5732 St. Jean-Marie Vianney 75 Jordensen Drive, L6X 0S1 905-497-6888 St. Joseph 8 Parkway Avenue, L6X 2G4 905-451-8501 St. Monica 60 Sterritt Drive, L6Y 5B6 905-454-6346

### SECONDARY SCHOOLS St. Augustine

St. Roch

| 27 Drinkwater Road, L6Y 4T6  | 905-450-9993 |
|------------------------------|--------------|
| 200 Valleyway Drive, L6X 0N3 | 905-456-8543 |

# BAPTISMS

Parent(s) are to be registered parishioners and participate in a preparation class. Please register for baptism, using the Baptism Package available at Sunday Mass and contact the parish office for further information.

# MARRIAGE

Couples planning to be married must contact the priest one year in advance. A Marriage Course is required. For additional information contact the parish office.

# **RECONCILIATION (Confession)**

Saturday 4:00 - 4:30 p.m. or by appointment.

# **ANOINTING OF THE SICK**

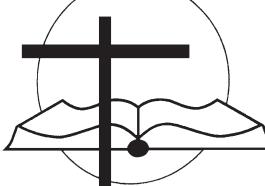
Please contact the parish office when someone is in immediate need of this sacrament. We can also arrange for the reception of Holy Communion upon request.

# **PARISH STAFF**

Fr. Jan Kolodvnski, Pastor Mrs. Rocelyn Esposo, Parish Secretary Mr. Jorge Barbosa, Property Manager

# WELCOME NEW PARISHIONERS!

To be a registered member of our parish is to have a sense of belonging to a community of faith. Please introduce yourself/family to the priests and register as soon as possible.





**Tuesday, 7:00 p.m.** † Dwight & Maria, Manuel Oliveira

> **Thursday 7:00 p.m.** † Samuel V. Garcia

**Friday, 7:00 p.m.** † Jose & Antonia Ferreira de Sousa

**Saturday, 5:00 p.m.** Special Intention – Viegas Family

## Living the Gospel by helping homeless youth...

On any given night, 6,000 people across Canada between 16 and 24 have nowhere to call home. This represents 20% of the total homeless population. The ShareLifesupported Rights of Passage program at Covenant House is making a positive



difference in the lives of homeless youth on the streets of Toronto. The program matches adolescents with mentors who help them build life skills. By supporting ShareLife, you are helping at-risk youth prepare for life on their own. *Please make a sacrificial gift to ShareLife through our* 

parish or <u>www.sharelife.org</u> until July 31, 2019 2019 Parish Goal: \$68,000 Collected: \$34,843.50 (as of June. 2<sup>nd</sup>)

# GOOD SHEPHERD MINISTRIES PROVIDE-A-MEAL PROGRAM

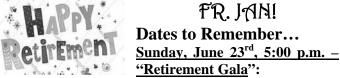


Thank you to all the parishioners that provided a meal to the Good Shepherd Centre. We donated **24** casseroles last month. The trays and lids are to be used

only for the Provide-A-Meal Program.

The next pick up date is **Friday**, **July.** Please remember to drop off your casseroles before **10:00 a.m.** and place it in the freezer in the Social Hall.





At the Millennium Gardens Banquet Centre. Tickets no longer available.

# Tuesday, June 25<sup>th</sup>, 7:00 p.m.:

Fr. Jan's final Mass at St. Jerome's Church followed by a reception in the Social Hall. All are welcome.

# BAPTISMS

On Sunday, June 9<sup>th</sup>, we welcomed into our faith community



## through the waters of Baptism: Antonio Acuna, William Conley, Carter Dhaliwal, Bianca Dolor, Gabriella Galvis-Maj, Joss & Kaleb Harry, Isabella Petrini Torres and Emma Pimentel

# THE PRAYER TO THE MOST HOLY TRINITY



O God, You who are one in nature and three in persons, Father, Son, and Holy Spirit, first cause and last end of all creatures, the infinite Good, incomprehensible and ineffable, my Creator, my

Redeemer, and my Sanctifier, I believe in Thee, I hope in You, and I love You with all my heart.

In the midst of Your infinite happiness, You chose me, through no merits of mine, in preference to countless other creatures, who would doubtless have corresponded with Your blessings better than I have done; You loved me from eternity; and when my hour in time had come, You drew me from nothingness into earthly existence and bestowed upon me Your grace, as a pledge of everlasting life.

From the depths of my misery, I adore You and I give You thanks. Your holy Name was invoked over my cradle to be my profession of faith, my plan of action, and the only goal of my earthly pilgrimage; grant, O most Holy Trinity, that I may ever be inspired by this faith, and may carry out this plan with perseverance, so that, when I have reached the end of my journey upon earth, I may be able to fix my gaze upon the blessed splendours of Your glory.

Amen.



# **VOCATIONS OFFICE**

Glory to the Father and to the Son and to the Holy Spirit. Listen to what Jesus says: "When the Spirit of Truth comes, he will guide you into all the truth." What is the 'truth' of your life? How can you best serve God? If you think God is calling

you to be a priest, religious or deacon, please contact Fr. Christ Lemieux, Vocation Director at 416-968-0997 or email: vocations@archtoronto.org

# SIGNS & SYMBOLS Inside a Catholic Church

### Why signs and images?

A Catholic Church, whether old or new, will always be a building rich in signs and symbolism, and likely to contain objects and images not readily understandable to all visitors. However, we know that through our senses, we engage with the world and grow in knowledge and so we depend on sight, hearing, touch, smell and taste. The Catholic Church makes use of all five senses to help us grow in knowledge of God and our faith, by way of 'sacramentals' – there are symbols and images designed to help us in our relationship with God and not simply 'decoration'.



### **The Sacred Heart**

A familiar image of Jesus which will be found in almost every Catholic Church is the Sacred Heart, showing Jesus displaying his wounded heart – another reminder of his wonderful love. Devotion to the heart of Jesus is very old, but is especially associated with St. Margaret Mary Alacoque, who lived in the seventeenth century.

## **Stations of the Cross**

These fourteen pictures, or carvings, which can be elaborate or very simple, depict the final journey of Jesus to Calvary, form his judgement by Pilate to his burial in the tomb. Usually set on the walls, Catholics use this set of images in their private prayers or sometimes – especially during Lent – at a public service.





#### **Images of the Mother of Jesus**

Catholics venerate Mary as Mother of God, and in a special way as the spiritual mother of all Christians, In honouring Mary we honour her Son, and we believe that she will always spray for his disciples. Catholics worship God alone, but we *honour* Mary as a person uniquely close to Jesus Christ. Thus we can be sure of finding in any Catholic church a

statue, or at least a picture, of the Blessed Virgin Mary (Our Lady) often depicted holding the infant Jesus.



#### **Images of the Saints**

Usually churches will contain images of certain other saints. Catholics believe that the thousands of Catholic saints are our friends, and seeing their image in spires us to be like them. The choice for a particular church will depend on its history, location and dedication, and other special

circumstances. A saint very often depicted is St. Joseph, the foster-father of Jesus: either holding the Christ Child, or sometimes with a carpenter's tools. Other are St. Anthony, St. Patrick, St. Jude and St. Thérèse of Lisieux.

## Vestments and Colours

During Mass, the priest wears special vestments. These derive from the clothing commonly worn by people during the first centuries of Christianity. Secular fashion changed, but the Church kept to the old style. Thus is was that clothing once



common to all, became the distinctive dress of the clergy. The colour of these vestments, and very of the veil of the tabernacle and other hanging will vary according to the season of the Church's year.

- <u>Purple</u>, a colour of penance and expectation, is worn during Advent and Lent. It is also appropriately worn at funerals, when we pray for the deceased on the final journey to God.
- <u>White</u>, a joyful colour, is worn at Christmas and Easter, and for feasts of Our Lady and many saints.
- <u>Red.</u> colour of fire of blood, is worn on feasts of the Holy Spirit and in commemorating the suffering of Jesus and his martyrs.
- <u>Green</u>, symbolic of life and growth, is worn on the Sundays in Ordinary Time.
- <u>Rose-coloured</u> vestments may be worn to mark the middle Sundays of Advent and Lent.
- <u>Black</u>, the colour of mourning, remains an option at funerals and for All Souls Day (2<sup>nd</sup> November), though not so common now.
- <u>Gold and silver</u> vestments may be worn on very important feasts, such as Easter and Christmas.

## The Liturgy

At Mass, there will be a further use of symbols: the use of **candles**, **incense and bodily gestures** (kneeling, bowing, genuflecting etc.) involve all the senses in our act of worship and reverence.

If you are becoming a Catholic, or discovering these things for the first time, they can seem confusing. Time taken to learn about them, will help you to appreciate them more as an appropriate response to the unfathomable riches of our Christian faith.

